

Utah Doctor Visits World's Greatest Art Gallery, Paris

Special Correspondence.

PARIS, Jan. 4.—The present buildings of the Louvre occupy the site of a mediæval chateau built by Philippe Auguste in 1233. The name literally means "wolf resort," from the fact that the first building on the site was a hunting chateau. The buildings of the modern Louvre were commenced by Francis the First in 1537 and finished by Napoleon the Third in 1871. The palace of the Louvre is the largest in the world, and the beautiful gardens of the palace are converted into a public promenade, which stretches into the Champs Elysee on the north bank of the Seine. Here have occurred some of the most tragic events that the world's history records. It was in a court of the Tuilleries that Catherine de Medici gave the order for the massacre of Saint Bartholomew, which resulted in the murder of 64,000 Huguenots. It was on this ground that the allied armies of Europe assembled in 1815 after the fall of Napoleon the Great, and the Russian soldiers from the far north broke the street lamps and drank the oil they contained. It was on this ground that the German army made its encampment in 1871 after the capitulation of Paris.

The Louvre has been a public museum since 1793, but its great art treasures date from Napoleon, who ransacked Europe and brought to Paris the best of the renaissance productions. The collection of paintings from the masters of Italy is more complete than any collection in Italy itself. Many modern Parisians have continued the quest for antique relics, even down to the present time. From the dawn of civilization of the valley of the Mesopotamia, from the golden days of Greece, and from the palmy days of imperial Rome have come down to this modern Acropolis images in imperishable stone which reflect the glory of ages and institutions that have faded in the dim twilight of the past.

FOUR MILES OF PICTURES.

The Louvre collection is undoubtedly the greatest art collection in the world. Four miles of galleries are occupied in its exhibits, and the demand for space is constantly increasing. I can do but little more than catalogue some of the things that made the most vivid impression on my mind, and add such comments as will explain them. The Egyptians and Assyrians were the first people so far as we know, to

make any progress in the portrayal of their ideals in stone and pigment. The early Greeks ungraciously took their inspiration from these primeval races. Two thousand years before Christ the first glimmer of the Hellenic light comes over the horizon, but the noon-tide was not to be reached for 1,500 years. The establishment of the Olympic games was the beginning of a competition in feats of physical strength and dexterity, and the skill of the sculptor to portray the ideal physical stature as developed in these quadrennial contests. The age of Pericles, and his two great contemporaries, Phidias and Praxitelles, marked the noon-tide of the world's history carved in stone. Then followed the conquests of Alexander the Great, which disseminated the Grecian models far and wide. Grecian sculptors as well as Grecian pedagogues were imported to all parts of the world, and when finally Rome took the supreme command she found the civilized races already Hellenized.

WORLD'S GREATEST COLLECTION.

The Louvre has this whole story, from the earliest dawn of Egypt to the last glimmer of the decline of Rome. Her Egyptian collection is the fullest in the world and embraces work in terra cotta, chalk-stone and wood, and sarcophagi colored with ochre containing mummies of very ancient date. The Egyptians knew no laws of perspective and never blended colors. Their greatest skill is manifest in the portrayal of animals. Assyria, Chaldee, and Palestine have each handed down their record, but the contribution from Greece is second only in importance to the renaissance and modern art collection. The lifelike forms, the faces that invite you to speak to them and the gracious smile of all those old Hellenic masterpieces separates them into a class of their own which has never since been approximated. The most beautiful of them all and probably the most perfect piece of sculptor work in the world is the Venus of Milo, which though somewhat mutilated, reflects the age of Phidias in all its glory. It is sensible marble. It smiles, and breathes and vibrates with emotion, as you contemplate it, and you are both to believe that it is the marble portrayal and not the real ideal that you have had in your mind of perfect womanhood.

The Venus Aphrodite, and the Victorious Athlete of the same period are masterful productions, full of the old Hellenic spirit, the first is said to be



WOMAN SOCIALIST CALLS CARNEGIE AND JOHN D. SHAMS.

In discussing socialism, Mrs. Rose Pastor Stokes of New York is every day growing more and more energetic. Her crusade against prevailing conditions has attracted the attention of all social economists and her works are digested with respect by the most profound thinkers. She says that Carnegie and John D. Rockefeller are not real philanthropists but a part of a system which has a long way yet to go before being proven efficient to change the deplorable conditions which beset the wage-earner. Although the wife of a millionaire, she and her husband recently abandoned their modest home among the tenement house dwellers of the east side and have gone to live in a still cheaper cottage in the upper part of the city, where they may devote themselves to the care of their self-chosen wards. Before her marriage to J. J. Phelps-Stokes she was a cigar-maker in a New York factory, in which environment were begotten the ideas of reformation which she now aspires to perfect.

The portrait of the wife of Praxitelles, Milo is interesting. It was unearthed by a peasant when he was extracting the roots of a tree from the ground in the island of Milo. During the long night of the dark ages, this classic piece had sunk into oblivion, and the debris of centuries had accumulated over it. When it was brought to light, the French consul happened to be in

the island, and he bought it from the peasant for a few thousand francs. The people of the island, after learning of the great importance of the find proceeded to fling the peasant, and put him in prison until the French government magnanimously paid his fine and set him free. When the transport arrived to take the prize away, there was a serious conflict with the islanders, and in the encounter, both the arms of the statue were broken off.

We spent hours of ecstasy in the picture galleries, and turned away with regret that we could not remain longer. So pleasing are the emotions that thrill one in the contemplation of these poetic dreams, so delicately wrought out on canvas, that it is hard to bring the reverse to its legitimate ending.

DOCTORS MAY JUDGE.

It may be that artists only are the people to criticize art productions, but the careful student of anatomy presumes to know something about the symmetry of forms, and even the casual reader of the classics learns to enjoy some of the dreams of the poet. If therefore these two sources of knowledge are united, why should they not deal with the ultimate analysis of the poetry of form? At any rate, whether right or wrong, each should be entitled to his opinion, and no barriers of empiricism should limit his expression of it.

The renaissance has done for painting what the age of Phidias did for sculpture work. The full noon-tide was the age of Raphael and his contemporaries, but the evening of that classic day has long been delayed, and still the twilight lingers.

RULE OF LOUXEMBURG.

The Louvre collection surpasses all we have yet seen for completeness. To the age of Titian and Pontrecco are added the stories in pigment of these more recent years, and some of the artists are yet living whose works have been adjudged worthy of this classic place, but by a regulation of the French Academy of the Fine Arts, they must remain in the Louvre for 10 years after the death of the artist before they come up for the final verdict which fixes their destination, and either receives or rejects them.

Napoleon evidently brought away from Italy every fine picture he could lay his hands on, and although many of them were returned after his decline and fall, to their rightful owners, enough remained to comprise the largest renaissance collection in existence.

NOTED PICTURES.

Of Raphael's two are worthy of very special mention: "The Madonna of the Garden" and the "Holy Family." Fornorina again and the story of his burning passion. The pigments are tinged with the blood of his own heart, and you feel instinctively that a great man has wrought out a great ideal, quite apart from the theme he had in hand.

Three other love stories are told in pigment: "The Portrait of Laura Diana," and the wife and children of Murillo. The latter great artist was a Spaniard, and his best themes are "The Annunciation" and "The Holy Family." In each of which his wife plays the role of Madonna and his children the adjunct parts of Christ, St. John, etc. The Mona Lisa of De Vinci is deservedly regarded as the most perfect portrait in existence. In the unsuspecting moments the men of genius thus sometimes reveal themselves, and show the undercurrent of their lives. In every great heart emotions are playing, which mold themselves into poetry. It may express itself in symmetry of form, in harmony of sounds, or in blending of colors, or in the more enduring condition of immortal verse. The classics of all ages are but the current coin of the heart blood of the people, and man's love for his fellow man is the fountain source of all that is great and Godlike. "The Supper" by De Vinci is one of the great favorites, and two pictures by Guerin, "Aurora and Cephalus" and "Return of Marcus Sextus," are beautiful. The latter is from the old Roman life. Marcus Sextus was banished for some political offense, and after his liberation, he arrived home just in time to witness the deathbed scene of his wife. The young daughter is clinging to the leg of the resolute old Roman and the play of emotion in his face is grand though pathetic.

From the brush of Paul Veronese the most noted things are "The Wedding of Cana" and "Christ Preaching in the House of Simon." From Rubens, the "Village Fair" is a gigantic masterpiece, and the incidents of the life of Mary De Medici by his pupils occupy a large hall to themselves.

They are given a rank among the modern classics. Her portrayals are very large and vivid. The portrait of a Woman by Dener is a picture of rare merit. The morphology and the coloring are as nearly perfect as one could well imagine. Four things from the brush of Greuze are greatly admired. "The Dairy Maid," "The Broken Pitcher," "The Father's Curse" and "The Repentant Son." The latter two follow in sequence. You see the scowl on the paternal countenance as he drives the headstrong son full of youthful impetuosity from the door and the mother with a visage of sorrow imploring. In the next you see the son, repentant mood returning home. The mother throws herself upon his neck in tears, but he has come too late for the father is wrapped in the shroud of death. The artist who produced these fine paintings died in poverty and the King, Louis XV, was very sorry when he heard of it that something had not been done to relieve his necessity.

A thousand other things are crowding themselves on my memory, I write. The landscapes of Corot and Rousseau, the Pond by Daubigny and the portraits of Madam Le Brun by herself

are all classics, worthy of highest praise. It is true we saw some things we see nowhere in the garden with the petals unshapely or the colors dim. When a man produces one great thing in art or literature it places on exhibition. This is the folly of complete editions.

LASTING MEMORIES.

But with it all we are leaving the great museum with memory pictures that time can never efface. It is these squares of canvas we worship, the immortal thought that called them forth, and mirrored so much of God's great universe in this tangible form. Landscapes we can see every day, listening in the morning dew, men and women we can meet every hour, throbbing with life and vibrating with emotion but the soul to appreciate, these impressions so intensely, to reproduce them in their ideal form, the one that is nearest in touch with the Great Author whose design we had in part learned to read correctly.

GEORGE W. MIDDLETON, M. D.

REV. CARLISLE P. B. MARTIN, L. D.

of Waverly, Texas, writes: "Of a morning, when first arising, I often find a troublesome collection of phlegm which I cough and spit out, and it is a great annoyance; but a small quantity of the Household Syrup will at once dissolve and the trouble is over. I know of no medicine that is equal to it, and it is pleasant to take. I can most cordially recommend it to all persons needing a medicine for throat or lung trouble."—By Z. C. M. I. Drug Dept., 112 and 114 South Main Street.

Hotel Grace

EUROPEAN PLAN.
Headquarters for Utah People and Mormon Missionaries in CHICAGO.

Location, Opposite Postoffice and Board of Trade. Exact Center of Business District. Jackson Boulevard and Clark Street.
20 Rooms at \$1 per day, and upward. Every room has hot and cold water.
C. C. COLLINS, Proprietor.

NEW SPRING AND AFTER CLEARING-SALE BARGAINS

are vying with each other for supremacy in this week's selling. So it's easy to see that the magnetic power of each will double the usual Monday crowds. The Greatest Specials on first arrivals of Spring Goods and the Last Call and Last Chance on broken lots left over from the Greatest Clearing Sale, as they must be closed out this week. Bargains you can't get away from—Prices that can't be duplicated, for they are away below cost.

FOR MONDAY FROM 9 TO 12 O'CLOCK.

A REMARKABLE SALE OF NEW MADRAS CHEVIOTS

2,500 yards—50 pieces of the New Washable Madras Cheviots, all the splendid new patterns of the coming season all the prettiest colorings made by one of the best mills of our own land. Styles for waists, styles for children's and Ladies' Dresses, Styles for aprons and styles for Men's Shirts. Value 25c on sale Monday from 9 to 12 o'clock at... **14c**

ESTABLISHED 1864

F. Auerbach & Co.

ONE PRICE TO ALL NEVER UNDERSOLD

FOR MONDAY FROM 2 TO 5 O'CLOCK.

A WONDERFUL SALE OF DOOR PANELS

As with all wonders, the explanation is simple—it is because we do the largest Drapery Business in the West that we could bid in the largest lot of Door panels at an Importer's Sale at practically our own price.

HERE'S THE RESULT

100 doz. White Irish Point Door Panels

Assorted Patterns—all new designs—size 32x40—value \$1.00. On Sale Monday from 2 to 5 o'clock, limit 1 to a customer at each... **23c**

FOR MONDAY FROM 9 TO 12 O'CLOCK.

1,500 yards of the White

Real Daisy Flannel

The Twilled Soft Downy Flannel (No substitute) Regular price 15c. Monday, from 9 to 12 o'clock, limit 11 yards to a customer, at a yard... **9c**

A GREAT EMBROIDERY SALE STARTS MONDAY

WITH A PRICE SLAUGHTER SUCH AS YOU HAVE NEVER WITNESSED BEFORE. THIS WILL PROVE A RECORD BREAKING SALE ON ACCOUNT OF THE RECORD BREAKING VALUES OFFERED. THOUSANDS AND THOUSANDS OF PIECES HAVE JUST ARRIVED AND ALL GO ON SALE GREATLY BELOW REGULAR VALUES.

THESE EXTRAORDINARY OFFERINGS WILL DRAW THE CROWDS OF EAGER BUYERS TO OUR EMBROIDERY COUNTER NEXT WEEK.

50c Corset Cover Embroidery for 25c a yard

20 Patterns in beautiful corset cover embroidery 18 inch wide, with splendid edges that will not fray in washing, not a piece in the lot worth less than 50c and many of them more so... **25c**

90c Corset Cover Embroidery for 49c a yard

You'll marvel at the beautiful designs and extra good quality of the embroidery offered in this lot all are 18 inches wide, and none worth less than 90c a yard, the sale... **49c**

Thousands and Thousands OF REMNANTS AT WAY BELOW COST OF MANUFACTURE

Thousands and thousands of remnants of Silks, Dress Goods, Flannels, Ginghams, Prints, Table Linens, Towelings, Sheetings, Muslins, etc.

Remnant of every color and weave you can think of—short lengths left from the Greatest Cut Price Clearing Sale ever held in Utah are priced this week at less than the cost to us.

ODDS AND ENDS OF COATS, SKIRTS, SUITS WAISTS and FURS

FINEST ARE REDUCED TO COMMONPLACE PRICES

Because the lots are small is no discredit to the bargain, so far as our case is concerned. But we couldn't afford such a loss on hundreds. We must expect it on odds and ends.

FUR SPECIAL—A WIND UP SALE OF ALL WOMEN'S TAILOR MADE SUITS, THAT SOLD REGULAR AT \$10.00, \$15.00, \$20.00 AND UP TO \$50.00, FOR MONDAY ONLY, AT... \$18.00

WOMEN'S COAT SPECIAL—ENTIRE STOCK OF HEAVY WINTER COATS IN COLORS OR BLACK, THAT SOLD FORMERLY UP TO \$25.00, FOR MONDAY ONLY, THEY GO AT... \$9.00

SKIRT SPECIAL—A GREAT VARIETY OF FANCY AND BLACK RUNABOUT SKIRTS, THE CHEAPEST IN THE LOT WORTH \$3.50 AND UP TO \$5.75, FOR MONDAY ONLY, AT... \$2.45

CHILDREN'S COAT SPECIAL—OF FANCY MATERIALS, ALSO PLAIN COLORS, ALL NEATLY TRIMMED AND DECORATED WITH METAL BUTTONS, OUR \$3.00 KIND FOR... \$2.00

FUR SPECIALS—300 FUR SCARFS, COONEY, ELECTRIC SEAL AND BROWN MARTEN SCARFS, VALUES UP TO \$12.50, MARKED DOWN TO... \$3.75

WAIST SPECIAL—ODDS AND ENDS, HEAVY WINTER WAISTS, IN DARK COLORS ONLY, ALL SIZES, COME EARLY MONDAY MORNING, WHILE THEY LAST AT... 25c

FOR MONDAY FROM 2 TO 5 O'CLOCK.

A REMARKABLE Early Season offering in

WHITE GOODS

20c LENO AND SATIN STRIPED LAWNS At 11c a yard.

—900 yards—white Leno and Satin Striped Lawns—suitable for children's Dresses, Aprons, Waists, etc.—regular price, 20c, Monday from 2 to 5 o'clock, at a yard... **11c**

FOR MONDAY FROM 9 TO 12 O'CLOCK.

House Wrappers

A Big Bargain for Monday

THE \$1.50 KIND For 75c

Will place on sale 300 best quality flannellet house wrappers, all trimmed with broad and narrow, with deep flounce in dark or fancy colors, wrappers worth up to \$1.50 Monday morning, from 9 to 12, they'll go at... **75c**

ALL-OVER EMBROIDERIES

Pretty designs for waists, yokes, Baby wear, etc. 3 extraordinary special lots for this great sale up to 75c values in a variety of neat patterns on sale at... **35c**

Embroideries you'd consider cheap at \$1.50, on sale here at... **99c**

Beautiful Swiss, nainsook and cambric all over embroideries worth \$2.00 a yard on sale at... **\$1.50**

Embroidery Flouncing at 49c a yard

2,500 yards embroidered Flouncing 27 inches wide for children's Dresses, etc., a very fine quality in the greatest variety of pretty patterns, greatest \$1.00 values on sale at... **49c**

Swiss Nainsook and Cambric Embroidery Edgings, Insertions and Beadings,

at less than one half regular value divided into four great sale lots, at a yard—

AN ODD AND END SALE OF SHOES

Here's a Bargain Snapper for You

Misses' and Children's Red Felt Slippers with leather soles and fur trimmed, sizes 8 1/2 to 2, value up to \$1.35—this weeks price, per pair... **75c**

Little Boys' Calf Skin Shoes with extension soles; sizes 8 1/2 to 13 1/2; worth \$1.40; special price this week, per pair... **\$1.00**

Men's Good Grade Rubbers (all sizes), value 95c—clearing sale price is... **80c**

Little Gents' and Youths' Good Rubbers (sizes 10 to 2)—sells everywhere at 75c—odd and end price for this week is... **55c**

ODDS AND ENDS AT KEENLY CUT PRICES THIS WEEK

Men's High Grade Wool Underwear

ONE LOT OF MEN'S MEDIUM WEIGHT WOOL UNDERWEAR, a splendid seller, at a garment, \$2.00, this week at... **\$1.25**

ONE LOT MEN'S HIGH GRADE HEAVY WEIGHT WOOL UNDERWEAR, a splendid seller, at a garment, \$3.00, this week at... **\$1.75**

ONE LOT MEN'S HIGH GRADE HEAVY WEIGHT WOOL UNDERWEAR worth, a garment, \$4.00, this week at... **\$2.50**

ONE LOT MEN'S HIGH GRADE WOOL UNDERWEAR worth, a garment, \$6.00, this week at... **\$3.75**

FOR MONDAY FROM 2 TO 5 O'CLOCK.

WOMEN'S RUN-ABOUT SKIRTS

THE \$2.00 KIND For 88c

Wool Walking Skirts in brown only, made extra full, trimmed with bands of same material, and small silk covered buttons, all lengths, skirts worth \$2.00, Monday, from 2 to 5 p. m., at... **88c**

FOR MONDAY FROM 2 TO 5 O'CLOCK.

CHILDREN'S MITTENS

Children's extra heavy fast black double Wool Mittens, all sizes, is the best 25c quality, on sale for 2 hours, Monday, at a pair... **12c**

FOR MONDAY FROM 9 TO 12 O'CLOCK.

CHILDREN'S UNION SUITS

Best 35c Grade at **15c**

Children's natural knit Jersey ribbed union suits, small sizes only, best 35c quality, to close out at... **15c**

ODDS AND ENDS OF SILKS AND DRESS GOODS

At clean-up prices! An early selection gives the buyer the best of it in a sale of this character—take the hint.

Lot One at 25c a yd.

Includes values up to 45c, consisting of homespun, tweeds, fancy mixtures, plaids and plain cashmires, brillianines, etc.

All go at 25c a yd

Lot Two at 45c a yd.

Includes values up to 90c, consisting of storm serges, panamas, chevrons, cashmires, silk and satins, brillianines, plaids, stripes and mixed novelties—

All go at 45c a yd

FOR MONDAY FROM 9 TO 12 O'CLOCK.

CHILDREN'S Military Sweaters

SIZES 2 TO 4 YEARS

Very nicely assorted colors in Oxford and White, Navy and Red, Royal and Red, with Belts, an all wool Sweater, value \$1.00, on sale Monday from 9 to 12 o'clock only, at... **49c**

FOR MONDAY FROM 2 TO 5 O'CLOCK.

Boy's Outing Flannel Waists

In Broken Sizes, Dark Colors, nicely made, a good seller, each to be cleaned up, at only... **23c**